

WS 2018: cONvErgence

Seg 1 & 2: Stranger Things/Asphalt Cocktail Feb 6

Kyle Dixon and Michael Stein/John Mackey
Ben Chaffee/Marc Garside/Sean Rogan

♩ = 160

back field

The musical score is arranged in a standard orchestral layout. It begins with a tempo marking of 160 beats per minute and a dynamic marking of *back field*. The score is divided into two main sections. The first section, from measure 1 to 10, features a complex melodic line in the Synthesizer, with the right hand playing a sequence of eighth notes and the left hand providing a rhythmic accompaniment. The second section, from measure 11 to 20, features a melodic line in the Synthesizer, with the right hand playing a sequence of eighth notes and the left hand providing a rhythmic accompaniment. The rest of the score is blank, indicating that the other instruments are silent during this segment.

10

Tpt. 1

Tpt. 2

Tpt. 3

Mln.

Mln.

Tbn.

Bar. 1

Bar. 2

Euph.

Tba.

Mar.

Mar.

Mar.

Mar.

Mar.

Xyl.

Vib.

Vib.

Vib.

Vib.

Synth.

Perc.

Perc.

Dr.

S. D.

T. D.

B. D.

mf *fp* *f* *mf* *fp*

mf *fp* *f* *mf* *fp*

mf *fp* *f* *mf* *fp*

mf *mp* *mf* *fp*

mp

mf *f*

mf *f*

mf

front field

This musical score is for a large ensemble, likely a symphony orchestra or a similar group. It consists of 27 measures, with a dynamic shift occurring at measure 27. The score is divided into several sections:

- Brass Section:** Includes three Trumpets (Tpt. 1, 2, 3), two Trombones (Tbn.), two Baritone Saxophones (Bar. 1, 2), and a Tuba (Tba.).
- Woodwind Section:** Includes three Maracas (Mar.), one Xylophone (Xyl.), and four Vibraphones (Vib.).
- String Section:** Includes a Synthetizer (Synth.), Percussion (Perc.), Drums (Dr.), Snare Drum (S. D.), Tom Drum (T. D.), and Bass Drum (B. D.).

The score features a variety of musical notations, including dynamics such as *f* (forte), *ff* (fortissimo), *fp* (pianissimo), and *fz* (forzando). It also includes articulation marks like accents and slurs, and specific performance instructions for the percussionists, such as "front field" and "front field" (repeated). The percussion part includes complex rhythmic patterns with triplets and specific drumming techniques indicated by letters (R, L, rr, ll, Rr, Ll, RR, LL, RRLL, LLRR, RLLR, LLRL, RLLR, LLRL).

41 *accel.* $\text{♩} = 174$

Tpt. 1 *fp* *ff*

Tpt. 2 *fp* *ff*

Tpt. 3 *fp* *ff*

Mln. *fp* *ff*

Mln. *fp* *ff*

Tbn. *fp* *ff*

Bar. 1 *ff* *fp* *ff*

Bar. 2 *ff* *fp* *ff*

Euph. *ff* *fp* *ff*

Tba. *ff* *fp* *ff*

Mar. *f* *f* *mf* *ff*

Mar. *f* *f* *mf* *ff*

Mar. *f* *f* *mf* *ff*

Mar. *f* *f* *mf* *ff*

Mar. *f* *f* *mf* *ff*

Glock. Glockenspiel *ff* *To Xyl.* *Xylophone* *mf* *ff* *mf*

Vib. *ff* *ff*

Vib. *ff* *ff*

Vib. *ff* *ff*

Vib. *ff* *ff*

Synth.

Perc. *ff* *mp*

Dr. *ff* *mp*

S. D. *fmp* *ff*

T. D. *fmp* *ff*

B. D. *fmp* *ff*

Tpt. 1
 Tpt. 2
 Tpt. 3
 Mln.
 Mln.
 Tbn.
 Bar. 1
 Bar. 2
 Euph.
 Tba.
 Mar.
 Mar.
 Mar.
 Mar.
 Mar.
 Xyl.
 Vib.
 Vib.
 Vib.
 Vib.
 Synth.
 Perc.
 Perc.
 Dr.
 S. D.
 T. D.
 B. D.

f
Splash
Vibra-slap
Cong. drum
f/imp
mp
mf
f
f/imp

Tpt. 1
 Tpt. 2
 Tpt. 3
 Mln.
 Mln.
 Tbn.
 Bar. 1
 Bar. 2
 Euph.
 Tba.
 Mar.
 Mar.
 Mar.
 Mar.
 Mar.
 Xyl.
 Vib.
 Vib.
 Vib.
 Vib.
 Synth.
 Perc.
 Perc.
 Dr.
 S. D.
 T. D.
 B. D.

Musical score for a large ensemble, including brass, woodwinds, strings, and percussion. The score is in 4/4 time and features various dynamics and articulations. The percussion section includes a triangle, snare drum, tom-toms, and cymbals.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Mln.
 Mln.
 Tbn.
 Bar. 1
 Bar. 2
 Euph.
 Tba.
 Mar.
 Mar.
 Mar.
 Mar.
 Mar.
 Xyl.
 Vib.
 Vib.
 Vib.
 Vib.
 Synth.
 Perc.
 Perc.
 Dr.
 S. D.
 T. D.
 B. D.

Musical score for page 95, featuring various instruments including Tpt. 1-3, Mln., Tbn., Bar. 1-2, Euph., Tba., Mar., Xyl., Vib., Synth., Perc., Dr., S. D., T. D., and B. D. The score includes dynamic markings (f, mp, p, ppp) and articulation marks.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Mln.
 Mln.
 Tbn.
 Bar. 1
 Bar. 2
 Euph.
 Tba.
 Mar.
 Mar.
 Mar.
 Mar.
 Mar.
 Xyl. *To Crot.*
 Vib.
 Vib.
 Vib.
 Vib.
 Synth. *Sample*
 Perc.
 Perc.
 Dr.
 S. D.
 T. D.
 B. D.

mf *mf* *f* *f*
mf *mp* *mp* *mf* *mf* *mf* *mf* *mf*
mf/mp *p* *mf/mp* *f* *p* *6* *6* *6*

This page of a musical score, numbered 112, is for a large ensemble. It contains 24 staves, each representing a different instrument or section. The instruments listed on the left are:

- Tpt. 1, Tpt. 2, Tpt. 3 (Trumpets)
- Mln. (Mellophone)
- Tbn. (Tuba)
- Bar. 1, Bar. 2 (Baritone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Mar. (Maracas)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Synth. (Synthesizer)
- Perc. (Percussion)
- Dr. (Drum)
- S. D. (Snare Drum)
- T. D. (Tom Drum)
- B. D. (Bass Drum)

The score is written in a key signature of one sharp (F#) and a common time signature of 3/4. It features various dynamics such as *mf* (mezzo-forte), *p* (piano), *fmp* (fortissimo piano), and *mp* (mezzo-piano). There are also articulations like accents and slurs. The percussion section includes complex rhythmic patterns with drum notation (R, L, R, L, R, L) and triplets. The bottom of the page has a large *ff* (fortissimo) marking and a measure with a '6' above it.

Musical score for a symphony orchestra, page 20, measures 125-128. The score includes parts for Tpt. 1-3, Mln., Tbn., Bar. 1-2, Euph., Tba., Mar., Xyl., Vib., Synth., Perc., Dr., S. D., T. D., and B. D. The music is in 4/4 time and features dynamic markings such as *mf*, *f*, *ff*, and *ppp*. A section marked 'F' begins at measure 125. The percussion parts include complex rhythmic patterns with triplets and 5:3 ratios.

131

Tpt. 1

Tpt. 2

Tpt. 3

Mln.

Mln.

Tbn.

Bar. 1

Bar. 2

Euph.

Tba.

Mar.

Mar.

Mar.

Mar.

Mar.

Xyl. Crotales

Vib.

Vib.

Vib.

Vib.

Synth.

Perc.

Perc.

Dr.

S. D.

T. D.

B. D.

WIND CHIMES

ff

mp

f

ff

mp

fff

f

mp

ff

mp

fff

Tpt. 1
 Tpt. 2
 Tpt. 3
 Mln.
 Mln.
 Tbn.
 Bar. 1
 Bar. 2
 Euph.
 Tba.
 Mar.
 Mar.
 Mar.
 Mar.
 Mar.
 Croc.
 Vib.
 Vib.
 Vib.
 Vib.
 Synth.
 Perc.
 Perc.
 Dr.
 S. D.
 T. D.
 B. D.

mp *mf* *mp* ⁶ *f* *ff* *mp* *ff*

Xylophone
 Hi metallic x
 Hi metallic x
 To Tri.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Mln.
 Mln.
 Tbn.
 Bar. 1
 Bar. 2
 Euph.
 Tba.
 Mar.
 Mar.
 Mar.
 Mar.
 Mar.
 Xyl.
 Vib.
 Vib.
 Vib.
 Vib.
 Synth.
 Perc.
 Perc.
 Dr.
 S. D.
 T. D.
 B. D.

Musical score for section G, page 145 of 23. The score includes parts for Tpt. 1-3, Mln., Tbn., Bar. 1-2, Euph., Tba., Mar. (5 staves), Xyl., Vib. (4 staves), Synth., Perc. (2 staves), Dr., S. D., T. D., and B. D. The music is in 4/4 time and features various dynamics (f, fp, mf) and articulations (accents, slurs).

This page of a musical score is for a large ensemble, including brass, woodwinds, strings, and percussion. The score is in 4/4 time and features various dynamics and articulations.

Brass Section: Tpt. 1, 2, 3; Bar. 1, 2; Euph.; Tba. Dynamics range from *mf* to *ff*. A *gliss.* marking is present in the Tbn. part.

Woodwinds: Mln. (two staves); Mar. (five staves); Xyl. (one staff). Dynamics range from *mf* to *ff*.

Strings: Synth. (one staff); Perc. (one staff). Dynamics range from *mf* to *ff*.

Percussion: Tri.; Dr.; S. D.; T. D.; B. D. Includes a *To Perc.* marking.

The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark 'H' is located at the top right of the page.

160

Tpt. 1

Tpt. 2

Tpt. 3

Mln.

Mln.

Tbn.

Bar. 1

Bar. 2

Euph.

Tba.

Mar.

Mar.

Mar.

Mar.

Mar.

Xyl.

Vib.

Vib.

Vib.

Vib.

Synth.

Perc.

Perc.

Dr.

S. D.

T. D.

B. D.

gliss.

7

1

7

3

3

5

5

182

Tpt. 1

Tpt. 2

Tpt. 3

Mln.

Mln.

Tbn. *gliss.* *b* *gliss.*

6 3

Bar. 1

Bar. 2

Euph.

Tba.

Mar.

Mar.

Mar.

Mar.

Xyl.

Vib.

Vib.

Vib.

Vib.

Synth.

Perc.

Perc.

Dr.

S. D.

T. D.

B. D.