

WS 2018: cONvErgence

Seg 3 Say Something

Ben Chaffee/Marc Garside/Dave Orser
Words and Music by Ian Axel, Chad Vaccarino and Mike Cambell

Adagio ♩ = 60

A

The musical score is arranged in a standard orchestral layout. The top section consists of ten brass instruments: Trumpet 1, Trumpet in 2, Trumpet in 3, Mellophone 1, Mellophone 2, Baritone 1, Baritone 2, Euphonium, Tuba, and Flugelhorn - Solo. Below these is the Concert Euphonium - Solo part, followed by the Drum Set. At the bottom is the Piano part. The score is in 12/8 time and begins with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Adagio' with a quarter note equal to 60 beats per minute. A rehearsal mark 'A' is placed above the first measure. The Flugelhorn - Solo part has a dynamic marking of *mf* starting in the fifth measure. The Piano part has dynamic markings of *p* and *mp* throughout.

9

Musical score for a brass and woodwind ensemble, starting at measure 9. The score includes parts for three trumpets (Tpt. 1, 2, 3), two trombones (Bar. 1, 2), euphonium (Euph.), tuba (Tba.), flute (Flug.), euphonium (Euph.), drums (Dr.), and piano (Pno.). The key signature is B-flat major (two flats). The piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The brass parts have various melodic and rhythmic lines, with dynamic markings of *mf*.

17 **B** *turn back field* *turn front*

Instrument List: Tpt. 1, Tpt. 2, Tpt. 3, Mln., Mln., Bar. 1, Bar. 2, Euph., Tba., Flug., Euph., Dr., Pno.

Dynamic Markings: *f*, *p*, *mf*, *ff*

Performance Directions: *turn back field*, *turn front*

Rehearsal Mark: **B**

25 **C**

The musical score is for measures 25 through 30. It features a key signature of two flats (B-flat and E-flat) and a common time signature. A rehearsal mark 'C' is placed above measure 25. The instruments and their parts are as follows:

- Tpt. 1:** Treble clef, playing a melodic line with dynamics *ff* and *fp*.
- Tpt. 2:** Treble clef, playing a melodic line with dynamics *ff* and *fp*.
- Tpt. 3:** Treble clef, playing a melodic line with dynamics *ff* and *fp*.
- Mln. (Mellophones):** Two staves, both in treble clef. The upper staff has dynamics *ff*, *sub p*, and *ff*. The lower staff has dynamics *ff*, *sub p*, and *ff*. Both staves include a '2' below the notes in measures 25 and 29.
- Bar. 1 (Baritone 1):** Bass clef, playing a harmonic line with dynamics *ff*, *sub p*, and *ff*.
- Bar. 2 (Baritone 2):** Bass clef, playing a harmonic line with dynamics *ff*, *sub p*, and *ff*.
- Euph. (Euphonium):** Bass clef, playing a harmonic line with dynamics *ff*, *sub p*, and *ff*.
- Tba. (Trombone):** Bass clef, playing a harmonic line with dynamics *ff*, *sub p*, and *ff*.
- Flug. (Flugelhorn):** Treble clef, playing a melodic line with dynamics *ff* and *fp*.
- Euph. (Euphonium):** Bass clef, playing a melodic line with dynamics *ff* and *fp*.
- Dr. (Drums):** Indicated by a double bar line with a vertical tick, showing a rest for the duration of the measures.
- Pno. (Piano):** Grand staff (treble and bass clefs), showing a rest for the duration of the measures.

D

32

Tpt. 1 *ff* *fff*

Tpt. 2 *ff* *fff*

Tpt. 3 *ff* *fff*

Mln. *sub p* *ff* *fff* *pp*

Mln. *sub p* *ff* *fff* *pp*

Bar. 1 *sub p* *ff* *fff* *pp*

Bar. 2 *sub p* *ff* *fff* *pp*

Euph. *sub p* *ff* *fff* *pp*

Tba. *sub p* *ff* *fff* *pp*

Flug. *ff* *mf* *p*

Euph. *ff* *mf* *p*

Dr.

Pno. *mp* *p*